DWB

December No.5

INSIDE:

'Five Doctors Reviewed'
'NFT Weekend Report'
'Who in America'
'Ressurection Photos'

& MORE!

'THE SIX DOCTORS'

Editorial

Long-term readers are probably wondering why I haven't reported any follow-up news concerning my investiga-tions into the notorious 'Missing Episodes'. Indeed, did I just write the article in issue 2 to stir up some interest in the magazine, having made the whole thing up ? For the benefit of new readers, particularly any Americans who picked up a copy of DWB at the massive Chicago Con' at the end of November, this stems from an article I published in DWB2 stating I had conclusive evidence of a person who has in his possession various black and white episodes , which previously were not known to exist.I have since discovered that as a result of this article, the BBC wrote to 'Forbidden Planet' in London ordering them to immediately 'desist' from selling DWB. This, to my mind, proved that my evidence had some substance, even more so when I recently met 'Skaro' editor, Simon Lydiard, who confirmed that the person he refers to in his 'Missing Episodes' debate is one and the same person. Simon, of course, first discovered about these episodes over a year ago and it materialises that the Beeb also attempted to ban 'Skaro' as they did with DWB. Fortunately, they failed (has anyone at the Beeb ever heard of democracy ?) At the moment, nothing can be done about it , but in about a year's time, hopefully, such complete stories as 'Macra Terror' and 'The Invasion' can be returned to their rightful places in the BBC archives where they can be professionally preserved. Till then, the case can not be brought into the open, and only the selfish few, who are hindering the plight of these vintage Dr Whos, can do anything about it. I know I speak on behalf of every, well nearly every, Dr Who fan in this column so I hope the BBC will take some notice. Perhaps these episodes will never be shown on television again , but, as the recent 'NFT Weekend' proved , they can still be enjoyed by the fans, even those who don't go to such events but can rest assured they DO exist in safe conditions.

In the meantime, enjoy Christmas and look forward to the 'smash' new season beginning in the New Year. . .

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'RT' STRIKE

London fans were dealt a hefty blow when production of London and South East editions of the 'Radio Times', featuring the first Dr Who cover in 10 years, was hit by a dispute at the Park Royal works owned by Robert Maxwell which prints all of the South East editions. Fortunately, only 600,000 copies are printed in London , and some of the other 2,700,000, which are printed at East Kilbride and Leeds have found their way into London. This was also bad news for the production team as the 'Radio Times' is a giant publicity machine on which some people plan their TV viewing with, and - probably a few thousand viewers were lost as a result. For those who missed it, apart from the cast list, it was very disappointing, consisting of poor contributions by Andrew Skilleter (cover) and Ian Levine (an article on the companions).

Dispute Ends

Everyone can now breath a sigh of relief as the outside broadcast crews' strike, which threatened the production of Season 21's last 2 stories, has been ended. John Nathan Turner revealed how worried he was at the 'NFT Weekend' and it very much looked as though Dr Who would be hit by a strike for the third time in just 3½ years. So far, the final stories from seasons 17 and 20 - have been lost as a result of BBC strikes. The strike over how much outside broadcast technicians should be paid, ended on November 15.

Levine for the Monthly

It has been rumoured that Ian Levine is soon to replace Richard Landen as the features writer of Marvel's 'Doctor Who Monthly'. It would appear that Mr Landen wants to leave very soon and Levine is very keen to write for the magazine. Levine is probably the No 1 'Who-ologist' in the world and enjoys a close relationship with the production office. He often writes one-of articles for such publications as the 'Radio Times' and other BBC related literature.

DR WHO MINIBUS FOR CHARITY

Profits made by 'BBC Enterprises' at last Easter's Longleat Convention have gone towards a minibus which will enable handicapped children to go on trips and outings. The minibus was presented to 'Blue Peter' on November 21 by Peter Davison and Richard Hurndall. It is brand new and has the official Dr Who logo painted on the side.

The presentation co-incided with 'Blue Peter's' Doctor Who 20th Anniversary celebrations. They marked the event with a studio full of famous monsters and appropriate clips from the following stories: Dead Planet, Tenth Planet, Moonbase, Abonimable Snowmen, Web of Fear, Seeds of Death, Spearhead from Space, Claws of Axos, Sea Devils, The Time Warrior and The Android Invasion.

K9 Was in Oxford St recently, getting to know 'Nipper', the famous HMV Record's mascot !

Target in America

Target have made a major breakthroughin America. American-readers will be delighted to know that all new releases and reprints from Target are to be distributed throughout the States. Up to now, 'Pinnacle Books' have published Dr Who novels, using the same text as the British version except where American jargon has replaced their British counterparts (ie: lorry/truck, jelly-babies/jelly-beans). Also, the Pinnacle books have featured different, and sometimes innaccurate jacket-designs, as well as their own designed Doctor Who logo. The books will be exactly the same as those sold in Britain and Australia. They will sell for around $3·50.

Now, to Target news in general. From now on, all new reprints and new novels will be numbered according to the order they were published. However, one would expect Target to know in what order their own books were published(see new prints of 'Auton Invasion', 'Three Drs' and 'The Keeper of Traken'!!)

Nigel Robinson's '2nd Dr Who Quiz Book' is released on Dec'8th.

As mentioned above, 'The Auton Invasion' has been reprinted.It features a new jacket design by Skilleter, which I personally think is boring, especially considering how closely it resembles the other Auton book-jacket.

Finally, I feel I should voice my discontent at seeing how early 'Five Doctors' invaded the shops. I saw a copy the first week in November and I'm sure the BBC, and particularly JNT, were none to pleased.

Terrance Dicks has completed his forthcoming novelisation: Warriors of the Deep.

SEASON 21 NEWS

Story number three, 'Frontios', features a new race of monsters called 'Tractators'. The 4th story featuring the Daleks also sees the return of Davros, this time played by Terry Molloy. Michael Wisher was originally cast to recreate his memorable role, but this was when the story was part of the 20th Season recording block. Unfortunately, Michael was unavailable to star in the rescheduled show due to prior commitments.

The future of the Master is still uncertain. To quote Anthony Ainley: "My contract expires on November 14th. Personally, I'd like to play the Master for another 25 years !"

The 'Caves of Androzani', by Robert Holmes, commenced filming on Nov'23.The guest artists are Christopher Gable who plays 'Sherez Jek' and Robert Glenister (who played opposite Peter Davison in the BBC sitcom 'Sink or Swim') as 'Salateen'.

Finally, 'The Twin Dilemna' is written by newcomer Anthony Steven. It may answer a few questions on the Doctor's origins as the original title was to have beem 'The Doctor's Wife!'

Exclusive!!

BY : DAVID MILLER

A special documentary exploring 20 years of Dr Who is nearing completion, although the chances of it ever reaching our screens are slim.No, it isn't another export to the States, but a lavish hour-long production comprising almost entirely of clips and stills from the show. Produced by an independant unit within the BBC, and with narration by Nicholas Courtney, it sounds very promising, especially as it was made as a two-hour special and carefully editted. Made as a feasability study, there is a possibility it may be premiered at an independant-screening, possibly at the 'NFT', or it may even be updated in time for the 21st Anniversary.

New Video on the way

The release of Dr Who onto video has proved to be a great success and the BBC are set to follow it up with the release of 'The Brain of Morbius', hopefully in time for Christmas. The 'Revenge of the Cybermen' story was chosen because it was the most requested-story at Longleat, having amassed '25' votes.

Doctor Who has been the most successful BBC show to be released onto video.

SPECIAL DELAYED

The Marvel Winter Special has been delayed. An official source explains that "The proofs are still flying around" but assures it will be out by mid-December at the latest.

ANALYSIS; U.S.A

The entertainment world has long looked to the United States of America as its mecca of wealth and prosperity: "You've never really made it, till you've made it in America." Such companies as ITC and ABC thrived on the prospect of earning big bucks in the 1960's, and since the 70's and early 80's so, too, has the BBC, thrusting everyone's favourite Timelord into the arena of American television.

Now, there is absolutely no harm in our favourite 'British' institution being exported around the World's television channels, why, we are always constantly reminded of the corporation's impoverishment, so obviously foreign dough comes in handy when balancing the books. But, the danger, I feel, is that 'Uncle Sam' has an uncanny knack of excerting his personality on us, far greater than, say, our good cousins from down under. In the past, it happened to 'The Avengers(68/69)' and 'Space 1999(76/77)', and now it is happening to Doctor Who.

For those of you who still do loyally purchase 'Doc' Who Monthly', you may have been excused for donning dark glasses - when reffering to the rear cover(82) with a glossy declaration of a major 'Who event in Chicago on Nov' 26th/27th hosted by everyone's (?) favourite producer, J-N-T, with, no doubt, a cast of thousands, while we 'Limies' in li'l ole England have only our souvenir Radio Times to console us. Now, admittedly, we all had that Easter treat of Longleat, where BBC Enterprises raked in thousands at everybody else's expense, as we all remember struggling to get into the tents (whilst our American guests received red carpet treatment!) but still, November was, afterall, anniversary month for the UK.

Are J-N-T and Beeb Enterprises conspiring together ? On the one hand you have Turner being presented with numerous American awards and adulation and Enterprises raking in the dollars, both parties having capitalised on the success of Tom Baker's portrayal, for as far as the US is concerned he is 'The Doctor'; the productions of Messrs Hinchcliffe & Williams having penetrated substantially the American airwaves and heralding the show's existance. It has been interesting to note that since Turner's approach, the show has suffered a decline in American patronism, especially since Davison took over; one has only to refer to sci-fi's answer to 'Time' magazine-'Starlog' chronicling all that's popular in US sci-fi and fantasy. It used to be full of colour photos and articles on Tom Baker (Note : see latest Starlog for 20th Anniversary tribute...) but where's Peter Davison ? The latter's quitting must have come as something of a relief in Enterprise house, for now Turner could legitimately get an older 'eccentric' actor to play the role (pass the jelly babies please!) and low and behold...a curly haired actor aged around 40 who, with all due respect, just happens to have the surname: 'Baker' (are the American's really that gullible ?) Coupled with the fact that we have the prospect of 'Perper wots 'er name' (with respect to Ms Bryant) joining the crew, one wonders when the Tardis will be remateralising on the Empire State Building!

To sum up, then, I say let the show be true to its roots and concern itself with its home audience and not whether it is selling in the 'top 70 stations', for the former attitude made the series great. If it continues to sell to Americans, Chinese(?), Outer Mongolians (!!!) etc. . . well, hear hear! For the more who view, the more who can enjoy the Doc's adventures . . . and that's the most important thing!

(c) Stephen Glancy.

I feel Stephen's article has raised some very important points which I hope our readers, both in England and now America, will write in and comment on.

As regards to BBC Enterprises involvement, I feel it is only fair to point out that they are a BBC company who are there to promote BBC programmes, and like all companies, it has to make a profit. Although I don't categorically state the following as fact, I did hear that much of the money made at Longleat went to charity.

Tragedy for Colin

A tradgedy struck the family of Colin Baker last month when his two-month-old son, Jack, died in his cot at the Bakers' Buckinghamshire home.

Colin, who was recently appointed as the sixth Dr, heard of the terrible news whilst in Stockholm where he was appearing in a Swedish version of Agatha Christie's famous theatre play: 'The Mousetrap'. Colin immediately flew back to England with still ten days of the play to run.

A postmortem showed that the baby was a victim of the 'cot death' syndrome and there will be no inquest.

On behalf of the readers of DWB, I would like to offer Colin, and his wife Marion, our deepest condolences.

'Who's at Sotheby's !

On Friday, November 11th, the Chester branch of famous auctioneers, 'Sotheby's', played host to costumes and props from the wardrobe warehouse of the BBC's studios in Ealing, West London. The auction followed a massive clearout of memorabillia from famous BBC shows including Doctor Who and Blakes 7. The Dr Who items comprised of the following: A Mandrel, a Foamasi, a model 'Visitation' time-machine, miscellaneous uniforms and a 'large green monster suit of lumpy green and yellow appearance interwoven with green tubes and pipes complete with green helmet and rubber antennae(?)'

Naturally, most of the items came from the now defunct Blakes 7, though notice should be taken of what costumes and props from Doctor Who are being sold as an indicator to what will not be reappearing again in the show's future, unless, of course, new props are built.

The combined BBC props eventually raised £17,000.

CHRISTMAS 'PRIZE' QUIZ.

WHAT DO THE FOLLOWING SETS OF STORIES HAVE IN COMMON ?

1) Time Monster
Planet of Evil
Masque of Mandragora
The Five Doctors

2) The Daemons
Invasion of Time
City of Death

3) The Daleks
Day of the Daleks
Brain of Morbius
(Shada)

4) The War Games
Carnival of Monsters
Logopolis
Mawdryn Undead

5) Silurians
Green Death
Invasion of the Dinosaurs
Robot

TRUE OR FALSE ?

6) Face of Evil was originally titled 'The Day God Went Mad'

7) The Tardis scanner has always been a screen of some sort

8) Tom Baker is the only Doctor to have married a companion

9) Power of the Daleks was written as a William Hartnell story

10) John Nathan Turner, under a psuedonym, directed one of the Pat Troughton stories.

GENERAL QUESTIONS

11) 'Ark in Space' achieved the highest ever ratings for a Doctor Who story. Which story had the second highest ever ratings ?

12) Only three people appearon the credits of at least 1 story from each era of the five Doctors. Who are they ?

13) John Lucarotti wrote three historical stories for the first Doctor, but he also devised the concept for a story shown many years later. What was it ?

14) Only one story has ever been shot entirely on location. What was it ?

15) Dudley Simpson has enjoyed a long career which has spanned many years on Dr Who. What was the story he first supplied incidental music for ?

16) In 'Dead Planet' what did Susan tell Ian would happen to the Tardis lock if he unsuccessfully tried to open the Tardis door ?

17-41) Hidden in the grid below are the titles of twenty five stories. They may be read horizontally, vertically, diagonally, backwards or forwards. Here are the number of hidden stories from each Doctor :

HARTNELL-'7'

TROUGHTON-'5'

PERTWEE-'2'

BAKER-'7'

DAVISON-'4'

D	L	I	H	C	Y	L	H	T	R	A	E	N	U	N	A
A	E	F	I	V	E	D	R	S	Z	T	K	S	N	N	D
E	S	A	H	C	J	K	W	M	A	G	P	H	D	M	Q
A	E	Z	T	F	E	A	I	G	S	A	L	R	E	X	K
K	C	G	I	H	B	W	S	N	C	P	O	Z	R	S	E
M	N	O	A	Y	T	R	A	E	D	I	K	D	W	E	Y
E	A	B	P	R	O	O	P	R	D	A	E	M	O	N	S
G	D	C	S	I	K	I	T	S	R	R	H	U	R	S	O
L	E	K	R	U	R	I	O	H	F	I	O	Y	L	O	F
O	K	R	L	A	O	F	N	A	E	X	O	B	D	R	M
S	A	A	T	D	T	D	B	S	J	D	S	R	O	I	A
W	N	E	P	A	O	E	C	M	P	U	A	N	S	T	R
L	S	C	R	H	N	P	R	H	G	A	T	L	P	E	I
F	G	A	Q	S	S	X	F	R	V	I	C	U	E	S	N
V	E	P	Z	M	I	N	D	R	O	B	B	E	R	K	U
M	Y	U	I	L	E	U	C	S	E	R	C	Y	K	B	S

1ST PRIZE

Twenty beautiful full colour stills (2 in black and white) spanning '20' years of Doctor Who. BBC postcards featuring Davison, Waterhouse, Sutton and Fielding (the latter one autographed). Two Target books of your choice plus an assortment of Doctor Who fanzines.

The competition is open to all readers. The closing date is January 2nd, 1984. Please answer clearly. There will only be 'one' outright winner-the person who accumulates most pts.

Classifieds

JAGAROTH (ISSUE 2). Forty pages, including interviews with Gareth Thomas and Terrance - Dicks, a complete review of Season 9, artwork, fiction, reviews etc ; all for only 40p + an A5 SAE (cheque, P/O or cash) from:

Dominic Maxwell
10 Evelyn Mansions,
Carlisle Place,
London NW1.

HAS (Will not sell) Many full colour stills from many stories, Louis Marx Dalek, Denys Fisher Talking Dalek (complete with box).
WANTS (Will buy) 1973 Radio - Times Special, media / press cuttings, TV Comic / TV Action comics featuring Doctor Who.

David Miller
120 Winlaton Road,
Bromley,
Kent BR1 5PZ

WANTED: Any Doctor Who related items. Write to:

Edward Allison
9 Stanford Crescent
Little Plumstead
Norwich
Norfolk NR13 5JL

Christmas Merchandise Review 1983

Publications

TARGET/W.H.ALLEN: The Five Doctors, £1 50, £5 95.

Another straightforward copy from the television script. If you've seen the show (who hasn't) then this book is pointless to read. A shiny cover enables the coverprice to rise to £1 50, a bit of a cheek, especially as the artwork, in my opinion, is ghastly, the layout disastrous. However, it would seem that not everyone agrees: David Cowham sees it as "Pure nostalgia, and a gripping read, and the cover is the most detailed I've seen on a Target cover". Neil Palmer found the cover to be "Appealing. The book was well-written and hard to put down".

6 out of 10

W.H.ALLEN: A Celebration, £10 95.

The most comprehensive Dr Who publication ever printed. Unmissable ! (Reviewed: DWB3)

9 out of 10

METHUEN: Doctor Who Book of Space, 95p.

Third in the series of books that uses the name of the show to sell copies. Aimed at young children, this book has nothing in it of interest to fans.

1 out of 10

WORLD DISTRIBUTORS: 1984 Doctor Who Annual, £2 75.

Yet again, another assortment of badly written stories accompanied by shoddy art work. This book is definately aimed at the casual viewer and Doctor Who fans should avoid it like the plague.
(Reviewed DWB2)

2 out of 10

RADIO TIMES: Dr Who Special, £1 50.

A marvellously written magazine bursting with colour. No one should miss it!
(Reviewed DWB4)

10 out of 10

PENGUIN: Dr Who- The Making of a Television Series, £1 95.

The reissuing in paperback of this comprehensive book will please many fans. The book explores what goes on behind the scenes of a Dr Who story as well as other aspects of the programme such as the story of the Dr, the monsters and fandom, lavishly illustrated with photographs, many in colour.

8 out of 10

SPHERE: Dr Who Technicle Manual, £2 50.

A book that had a lot going for it, but has turned out to be pointless. Afterall, who could possibly be stimulated by the rear-view of a Cybermat or the side view of a space-freighter ? The colour photos are the only worthwhile reason for purchasing this book which also contains various errors.

5 out of 10

Video · Records

BBC: Dr Who and the Revenge of the Cybermen, £30-40.

Not the most inspiring of stories to launch Doctor Who into the world of video. Nevertheless, the combination of Tom Baker and the Cybermen will be enough to ensure that this video will end up in many fans' Christmas-stockings ! The main fault is the Cybermen themselves who were handled most carelessly and seemed to poccess the slightest hint of feelings, contradicting all that had been learnt in the earlier Cyber-tales. Their costumes were also very poorly constructed and were not a par on the Invasion costumes.

To sum up then, a fairly average story which did nothing to better the Cyber-legend. Instead, it just made it a shallow parody of its former self.
(Analysis: DWB4) 7½/10

BBC RECORDS AND TAPES

Doctor Who Sound Effects, £2 99.

An assortment of gunblasts, spaceships and other weird sounds, mainly from the early Tom Baker era. Unless you're seeking a cure for insomnia it is definately unreccommended !

3 out of 10

Doctor Who and the Genesis of the Daleks, £3 75.

The edited soundtrack of this classic story is satisfactorily carried through with narration by Tom Baker.

8½ out of 10

Doctor Who-The Music, £3 99.

Comprised solely of contributions by the current team of composers, my main gripe is that it was released too late to include the fabulous 'Enlightenment' incidental music. Had it done, it would probably have been 10 times better!

6½ out of 10

Coming Soon...

MARVEL WINTER SPECIAL Featuring interviews with all the producers, THE UNFOLDING TEXT, published by Macmillan, 2ND DOCTOR WHO QUIZ BOOK by Nigel Robinson, MARVEL MONTHLY: No 84.

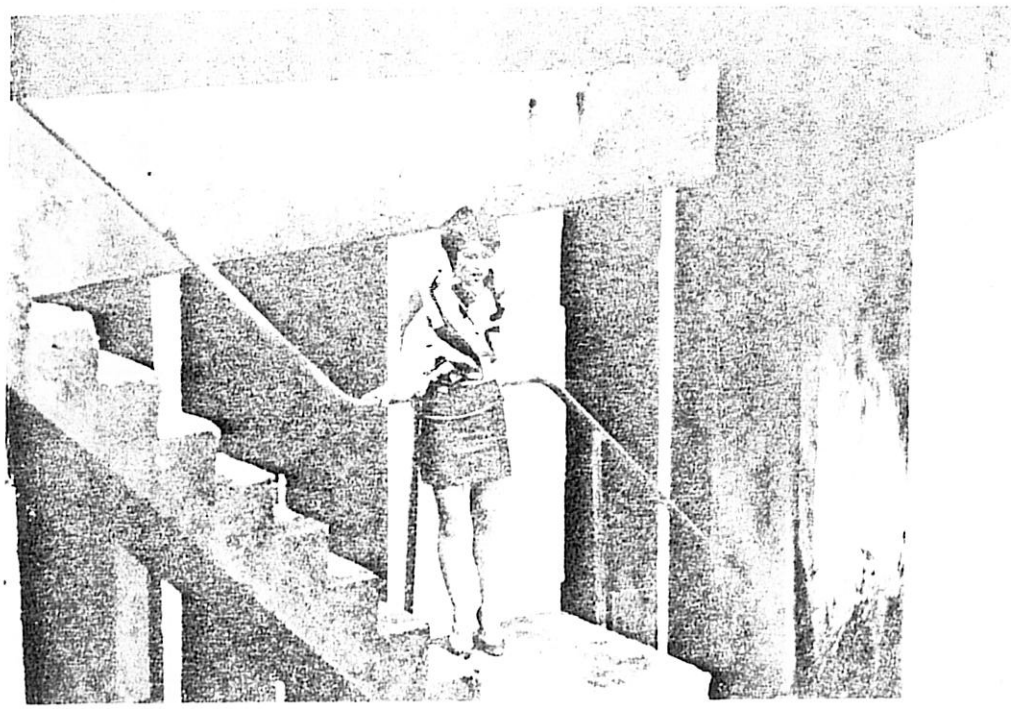
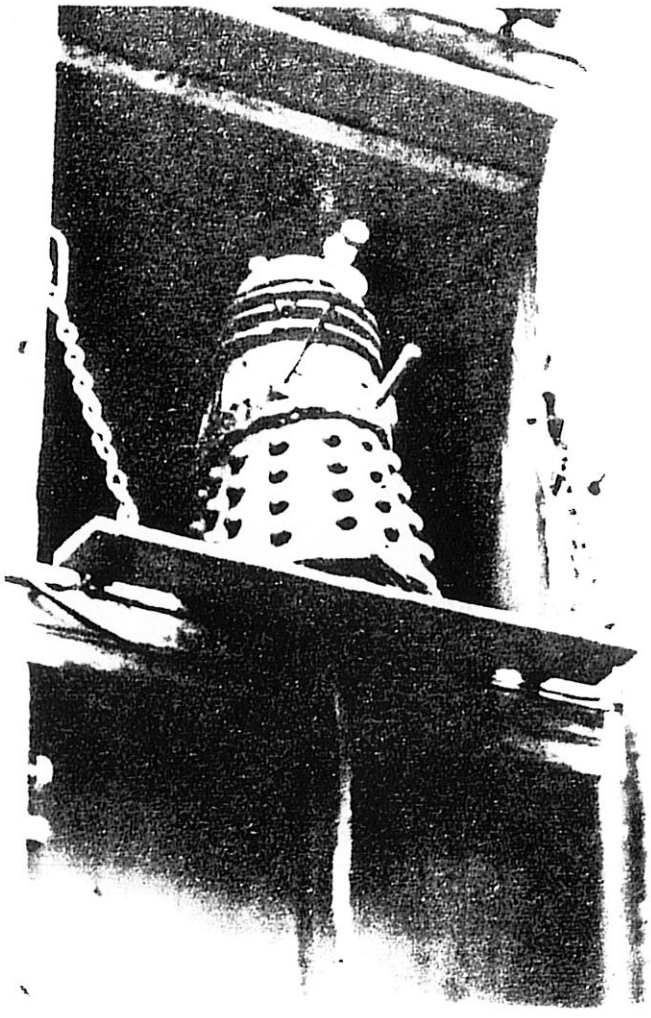
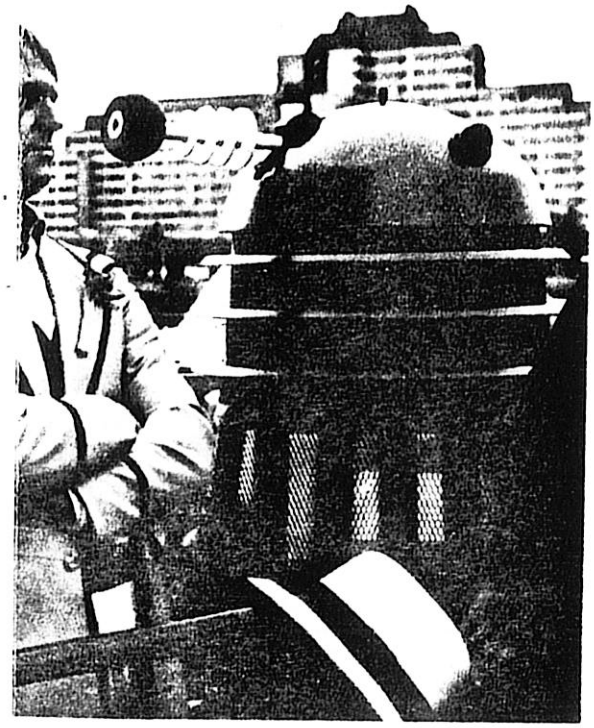


PHOTO SPECIAL 2

In February 1984 the first Dalek Story for over 4 years will be transmitted. On the next 3 pages photographs taken during location filming of this story are printed by courtesy of DWB reader Marion Breeze, to whom many thanks.

'RESURRECTION OF THE DALEKS'





POSTBAG

Do The Ratings Lie ?

The article on the ratings , (DWB 3), has prompted me to write. Anyone who takes those figures seriously must be plain daft ! How can they possibly reflect the nation's viewing tastes ? Nobody asked me what I watched that week, or any week for that matter ! I believe the system of drawing up the figures is done by asking a few people what they watched and multiplying it on a massive scale !!! Is the author (Stephen Glancy) suggesting that to reach number '1' in the ratings is to achieve the ultimate in perfection for a Doctor Who story ? If so, then I hope the show bombs out completely looking at the sort of rubbish that infests those charts weekly. The BBC and ITV networks surely do not take as much notice of the figures as the author does, otherwise an evening's viewing would consist of wall-to-wall 'Corona-tion Street' interspersed with a bit of 'Fame' & some football. Doctor Who proves its popularity in other more meaningful ways: remember the thousands who flocked to Longleat to celebrate the show? The Beeb knows when it is on to a winner and I believe it is unlikely to drop the show just because it does not make the ratings.

Without fandom, I believe the show would not be celebrating its 20th Anniversary. Who is it that actually writes to Aunty Beeb and the producers praising the programme and asking for repeats etc ? ...those who constitute fandom, that's who , not 'Jo. & Jean Public', who could probably not give a damn whether the show continues or not , being content to watch any sort of brainless drivel that is served up to them.

I think 'Revenge of the Cybermen' is an understandable release from a market point of view. Afterall, they could hardly release a black and white video and charge £40 for it. Also, how do you choose between the Pertwee Dalek stories ? They are all excellent, and for obvious reasons they would not release the Baker/Dalek episodes (ie: 4 of them are substandard & the other 6 have been repeated twice, bits of them anyway !)

I was dissapointed that the Beeb let it be known that the Daleks were back in the new season, an 'Earthshock' type surprise would've been far better. They could have just titled it 'Ressurection' and kept quiet.

Your review of the 'Celebration' book was quite good. I agree the colour pictures could have been better and more frequent.

John Drake
Bradford
West Yorkshire.

IT IS SURPRISING JUST HOW MUCH NEWS HAS BEEN REVEALED ABOUT NEXT SEASON WHICH IS IN SHARP CONTRAST TO JNT's FIRST '3' SEASON'S IN WHICH HARDLY ANY NEWS AT ALL WAS KNOWN PRIOR TO TRANSMISSION. I WOULD LIKE TO STRESS THAT IN THE IMPORTANT EVENT OF AN OLD FOE RETURNING, WE WOULD NORMALLY KEEP OUR MOUTHS SHUT! HOWEVER, IT WOULD APPEAR THE BBC HAVE GONE FOR ALL OUT PUBLICITY FOR SEASON 21 AND THE REVELATION OF THE SEA DEVILS / SILURIANS RETURNING WAS FIRST OFFICIALLY ANNOUCED IN 'THE RADIO TIMES SPECIAL'.

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'REAL' EXCLUSIVES!

I'm writing to give you a bit of praise for your excellent magazine. Not being (& not wishing to be) a member of the DWAS, there are very few ways in which to discover information restricted to those privileged few. Your magazine comes up with some real 'exclusives' and I look forward to the beginning of each month.

Onto the show. I started watching again with the Davison years, and I've dug out my old memorabilia and become a fan! The Davison Dr has certainly succeeded, in my view, and is a refreshing change after the long Baker years. His youth gives the character a certain naivety which has brought back a little curiosity to the role . It seems that Baker began to get a little cynical, and the Dr should never become jaded —better to stay only a few seasons than get fed up with the role. Once again, J-N-T comes up trumps with Colin Baker looking like a cross between Baker and Davison.

Graham Wood
Kent.

****

GOOD ART

The magazine has reached a mature and 'clinical' nature. You've now clearly found your feet in the publishing world and we all look forward to you supplying us with better, and more informative literature, than sadly the Monthly could ever hope to.

Don't be put of by people who criticise the artwork. I, personally, think it is of a high standard, and its original layout makes up for any tiny errors there may be in it.

All in all, a fanzine that doesn't try to tip the scales in any one direction but just keeps the balance right, and will no doubt eclipse the likes of 'Skaro' and 'Frontier Worlds' soon——if they haven't already ceased to function—— have they ?

Paul Woods
Epping
Essex.

THANK YOU FOR YOUR KIND COMMENTS, PAUL. SKARO IS STILL GOING STRONG AND IS NOW THE BEST-SELLING FANZINE (ISSUE VOL 4, NO 2 IS NOW OUT). THE ARTWORK IN DWB IS GENERALLY APPRECIATED AND SHALL CONTINUE.

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READERS' SUPPORT

I was provoked into writing to you having read the fascinating feature in DWB4 titled 'Under Attack'. It shows a very childish and heavy-handed attitude of both the BBC and DWAS, who obviously seem to regard your publication as some sort of threat to their positions over the series.

A couple of issues ago, you ran a feature on 'Missing Episodes' and it seems to me that the attitudes of 'hoarders' is not unlike that of the BBC/DWAS, in that they're saying: "We know all about this, but we're not going to tell anyone else until WE are ready", and I suppose the follow-on from that is: "Look out anyone else who even tries to steal some of our thunder" which is probably why you're receiving bans and things now.

I, personally, have not been a member of DWAS for a considerable time, and certainly have no intention of rejoining in the forseeable future, though it is the BBC who seem to have been especially petty in all this, and as you say, a more intelligent responee on their part would surely have been to a-

in starting something that was obviously filling a void: in getting information to the fans about the series. Their response is, instead, selfish and narrow-minded, which I suppose could maybe have been seen as predictable to some people.

I think that I must speak for just about all your readers (certainly if your letters page is anything to go by) when I say I've been mightily impressed by all your issues, and I'll certainly keep buying DWB, even if it has to stay as a 'post-only' ordering situation.

Good Luck !

Keith West
London N13.

Please send your letters to the editorial address . I like to publish all the letters I receive and therefore most letters are editted, though my own views do NOT take precedence.

SURPRISE SPOILER

I wholeheartedly disagree with David Adams (DWB4,P6) in his plea for names of monsters in advance. True, it doesn't reveal the plot, but some of us like to guess along with the plot and try to spot clues: 'The Android Invasion', for example in which the Dr was examining one of the Android travel-pods, remarking that it seemed familiar. So, there was I, thinking hard trying to figure out who the enemy might be. The 'Voord' ? Surely not, but they used travel capsules, and Terry Nation... I buy DWB because of its interesting features and up-to-date news on merchandise and events. There is room for season news, as long as it is merely an appetiser and not a surprise spoiler. Leave us some shocks to 'Stay Tuned' for !

Kenneth Horlock
Kent.

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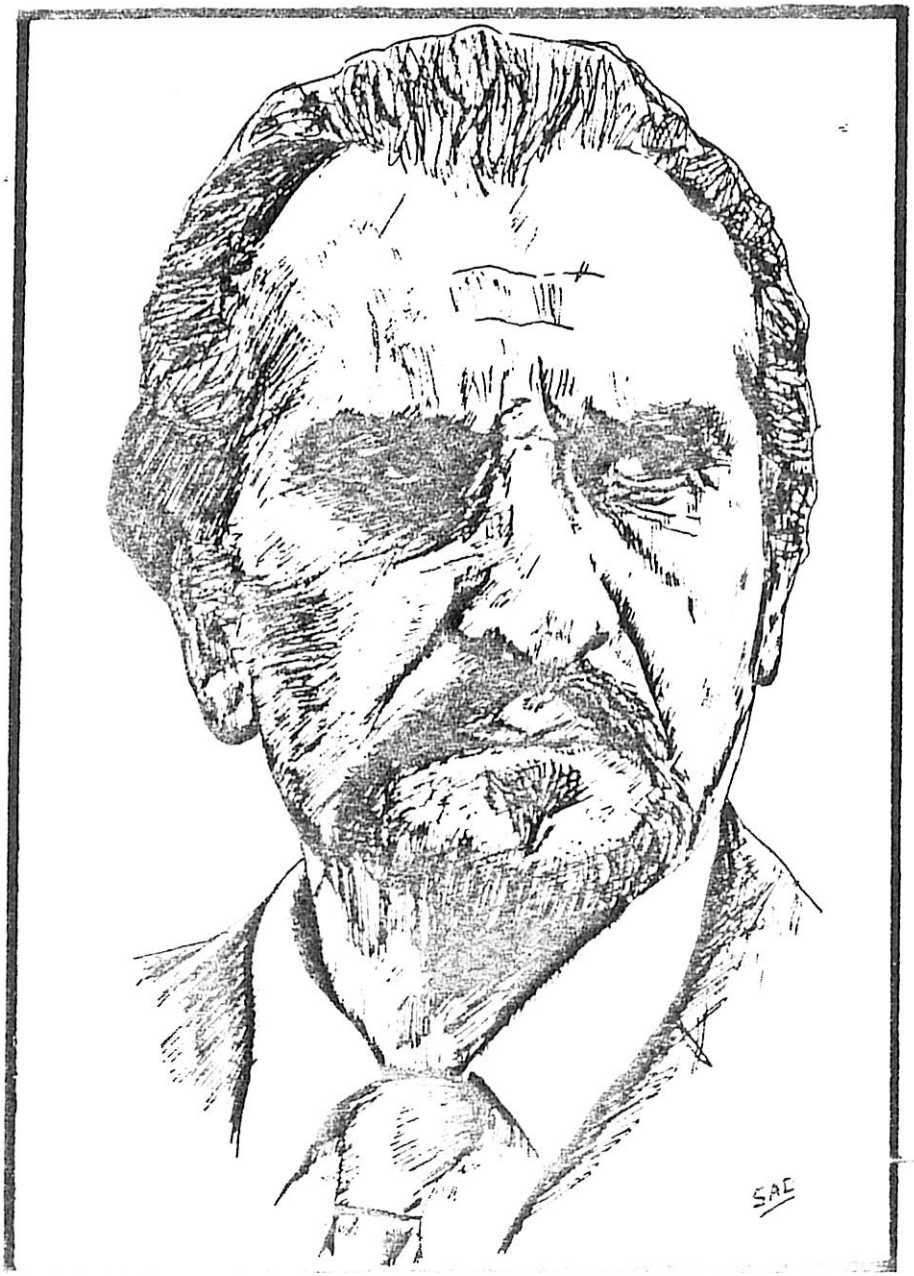

SECOND TO NONE

I am writing to congratulate you on DWB. The main reason I joined 'DWAS' was for the news, and the news you print is second to none. It is certainly more up-to-date and more detailed than 'CT' .

I look forward to your '5 Drs' review. I have just finished reading the book and it is even better than I had thought it would be. I must admit, I was amazed to see it in the shops before its televised date.

Stephen Turnock
Richmond
Surrey .

****

HORRENDOUS

I have now joined 'DWAS' so I can sample 'CT'. It is horrendous! Calls itself a news magazine as well, biggest joke in years! That membership form of theirs makes it seem as though 'DWAS' is run by the Mafia!

I must defend Drax(DWB4). I enjoyed the character immensely and I think comedy does have a place in Dr Who but NOT at Doug Adams standards. Lalla Ward WAS one of the best companions.

Why are numbers (ie:4) printed '4' ?

Matthew Kilburn
Newcastle-Upon-Tyne.

****

OUTSTANDING

DWB really amazes me ! In comparison with the 'Monthly' it comes top. The mine of new information each month is astounding——and the quality of the finished product is superb. As for the poster—— there was obviously a lot of effort in this, and outstanding results, especially Hartnell and Troughton.

You were unfair on Steve Gallagher's 'Terminus'. Admittedly, the Garm did look like 'Play School's' latest recruit from the toy cupboard, but everything else was almost flawless.

I entirely agree about Malcolm Clarke's superb incidental music for 'Enlightenment'(some of which is available on the Radiophonic Workshop record : 'Sound Houses' under the title 'Milonga').

Long live DWB !

Andrew Wilkinson
Newcastle-Upon-Tyne.

The Five Doctors

/by Terrance Dicks, BBC1,25th Nov', 7 20pm./

When the oppurtunity of staging a ninety minute 20th Anniversary story arose, JNT had no hesitation as to what it would include : It would feature as many Doctors as possible, plus old foes and companions (definately the Daleks and the Cybermen)and it would be written by one of the programmes house-hold names, Robert Holmes, whose writing talents had graced the show since 1969 and who has earned the tag as Doctor Who's best writer. The above guidelines were then read by Holmes who, like a true professional, turned down a notable salary and said he wouldn't write it —— it sounded too contrived. If it just featured the Doctors then yes, he would write it 'his' way but not with old friends and foes as well ! However, JNT fully intended to keep to his original plans and so approached Terrance Dicks, the programme's longest-serving script-editor , whose first Doctor Who story he co-wrote with the late Malcolm Hulke, also in 1969, the 10 part epic 'War Games' which introduced the Time Lords. Dicks agreed, but it proved to be a headache fitting in all the commissioned actors, plus the old foes. After '14' rewrites (and many sleepless nights)he came up with the final storyline for 'The Five Doctors' .

The story concerned a Time Lord of high rank who was rapidly approaching the age of retirement. What he yearned for was immortality——to rule eternally. However, to achieve it he would have to gain access to the 'Dark Tower', where in is the 'Ring of Rassilon', the one thing that can give immortality, laying dormant on the hand of Rassilon himself, the greatest Time Lord in Gallifrey-an history. The Dark Tower can be entered three ways : above, between and below, but each entrance is fraught with traps and obstacles which only a genius could overcome. Also, the Tower is located in 'The Death Zone', a once cordonned of area of Gallifrey on which kidnapped aliens were set down to 'Play the game' solely for the pleasure of the Time Lords. But what chance would he alone have of reaching the Ring? If he could send the five incarnations of the Doctor to the Death Zone then surely at least one would reach Rassilon' tomb, especially if they were each to be accompanied by an old friend to help them, and perhaps an old enemy to hurry things along. So, the plan was hatched. With the aid of the Time-Scoop each Doctor was snatched from his particular time-stream and sent to the Death Zone, all except the Doctor's fourth incarnation who became trapped in a time forcefield. Needless to say , the first three Doctors all successfully gain access to the Dark Tower and the Tomb of Rassilon; the first Doctor via the main entrance, the second from below and the third from above ! With all three having successfully entered the Tower, the mind of Rassilon awakes to award the successful candidate the Ring of Immortality. It is then that Lord President Borusa reveals himself to be the person masquerading as the Time Lord traitor and immediately sings his claim as the worthy wearer of the Ring. Unfortunately, he fails to interpret the Time Lord inscription on the tombstone which reads : To lose is to win, and he who wins shall lose. Borusa claims himself to be the winner, and therefore he has lost——he IS given immortality, but in the form of a stone statue , just as his predeccessors before him ! For, as Rassilon knows, immortality was all part of the trap——to find out who seeked it and to put him out of the way, for he knew it was a curse (as did the mutants in 'Maydryn Undead' who themselves discovered the secret of immortality from the Time Lords.

For many people, Five Doctors was the most eagerley awaited story ever. It had been the centre of conversation for over a year so having at last been televised, did it stand up to everyones' expectations ? The main feature of this story was, of course , the Doctors themselves. Both Pertwee and Troughton may well have walked straight of the sets of their previous Doctor Who stories——they haven't changed at all, in personality or appearance, and my only regret is they were subject to some poor dialogue , particularly Jon Pertwee. I feel it was a mistake to replace William Hartnell's Doctor with a look-a-like, simply because no-one can possibly hope to recreate that magical personality. In my view the memory of Hartnell should have been left to rest, though Richard Hurndall gave quite a good performance. The Tom Baker excerpt only went to show how well 'Shada' would have fitted into the mould of the 17th Season and I didn't miss Tom Baker one iota ! Characterization throughout the story is dreadfully handled and very little work has evidently been done to ensure there is good continuity for the returning characters, a prime example being Susan: In the opening sequence we see William Hartnell in the closing moments of 'Dalek Invasion of Earth' where he makes his moving farewell to Susan , reassuring her that one day he will return. They do meet up again in Five Drs but apart from a quick hug, it is as if they had never parted, as examplified in the scene in the Tardis later on where Doctor 5 tells Doctor 1 he will venture outside with Susan instantly electing to accompany him. Yet surely the Susan we knew would have stayed with her 'Grand - father' ? Nicholas Courtney was reduced to a person to whom the Doctor feeds the lines.Only Elisabeth Sladen gave a performance which was in charac-

CREDITS

The Doctor.....PETER DAVISON
Tegan.....JANET FIELDING
Turlough.....MARK STRICKSON
The Doctor.....RICHARD HURNDALL
Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
Colonel Crichton.....DAVID SAVILE
Sergeant.....RAY FLOAT
The Doctor.....PATRICK TROUGHTON
The Doctor.....JON PERTWEE
Sarah Jane Smith
ELISABETH SLADEN
Voice of K9.....JOHN LEESON
The Doctor.....TOM BAKER
Romana.....LALLA WARD
Lord President Borusa
PHILIP LATHAM
Chancellor Flavia..DINAH SHERIDAN
The Castellan.....PAUL JERRICHO
The Master.....ANTHONY AINLEY
Susan.....CAROLE ANN FORD
Dalek voice.....ROY SKELTON
Dalek operator..JOHN SCOTT MARTIN
Technician.....STEPHEN MEREDITH
Cyber scout.....WILLIAM KENTON
Cyber leader.....DAVID BANKS
Cyber lieutenant.....MARK HARDY
Commander.....STUART BLAKE
Raston robot.....KEITH HODIAK
Guard.....JOHN TALLENTS
Captain Yates....RICHARD FRANKLIN
Liz Shaw.....CAROLINE JOHN
Jamie McCrimmon....FRAZER HINES
Zoe Herriot.....WENDY PADBURY
Rassilon.....RICHARD MATHEWS

Theme music RON GRAINER
Incidental music PETER HOWELL
Designer MALCOLM THORNTON
Script editor ERIC SAWARD
Producer
JOHN NATHAN-TURNER
Director PETER MOFFATT

ter and even her rival, Janet Fielding, appears to have lost conviction in her role ! The script was littered with flaws and continuity errors, the prime one being how could Troughton's Doctor possibly have steered the Tardis to Earth to visit the Brigadier whilst on trial by the Time Lords undergoing sentence? (We know he is from this time because Jamie and Zoe had been sent back to their original times already). Such nit-picking, however, is unnecessary, as surely the idea was to sit back for one and a half hours and enjoy a visual masterpiece. And what a visual feast it was. The music, sets and especially the special-effects all surpassed. The sound of distant horns used to acknowledge the Dark Tower immediately makes you conjure up terrifying images, in sharp contrast to the beautifully tranquil composition used for the opening scenes on the 'Eye of Orion'. Doctor Who is reaching the stage now where the special-effects are almost as good as their American counterparts. Indeed, some of the effects in Five Doctors wouldn't look out of place in a 'Star Wars' movie which boasts a predominantly higher budget. The Raston Robot is certainly the best new creation for many years, even though its roots stem from Bok, the stone gargoyle in 'The Daemons'. The distant scene of the Dark Tower with the superimposed images of Pertwee and Sarah was sheer brilliance as was the exploding Dalek complete with writhing operator. The Cybermen look slightly less menacing in daylight than they do in claustrophobic surroundings and for once, the costumes heralded directly from the previous Cyber-story : 'Earthshock'. Philip Latham's portrayal of the fourth Borusa I found extremely 'dodgy,' not helped by the fact that once again, the traitor of the story is an old friend of the Doctors. First The Master, then Hedin... Speaking of the Master, Anthony Ainley was superb, and whilst I'm not too taken with his portrayal, I must say he gave this story the best performance he could possibly have hoped to.

To sum up then, I found Five Doctors to have lived up to my expectations. After all, I knew what type of script-writing to expect for a JNT production: very weak ! To me, the script was dead as a dodo lacking in human reactions and relying more on the visual content to keep the viewer interested. The ammount of coincidence was also typical. For example, Dr 2 and the Brigadier just happening to be in the same place when the obelisk strikes / Tegan's cousin just so happening to get involved in an Adventure with the Dr in 'Arc of Infinity'. Some lines were incredibly silly-SUSAN: "I'm finding all this very exhilarating !". . . Five Doctors will instantly go down as a classic, despite the awful script, but all the other elements were so evidently good, as though everyone had made a special effort, that I think this status is well deserved.

ENTERTAINMENT VALUE 10	EFFECTS.....10
ORIGINALITY.....8½	MONSTERS.....10
ACTING.....9	OVERALL STORY.....9½
MUSIC(SOUND).....10	
CLIFFHANGERS.....10	
SETS.....9½	
COSTUMES.....9½	

ISSUE 6: Please let me know what you found good or bad about this story for an indepth investigation next month. . .

STOP PRESS

CHICAGO MAGIC

The recent massive 2 day Convention in Chicago was a great success with all four surviving Drs present. There were also some of the companions including John Leeson, Elisabeth Sladen and the illusive Mary Tamm. The entrance cost (including hotel room) was pheunominal, not surprising since Tom Baker is 'rumoured' to have been paid a fee of about $25,000!

The Convention was covered on three BBC news bulletins as well as an in depth report on 'Sixty Minutes', both on November 28. 'Did You See' (Nov'27) included the 'KMRA' documentary on the 1982 Chicago Con'.

REPORT NEXT MONTH !

IT'S JUST A RUMOUR!

By David Ross, Middx

I have heard that the first story of Season 22 is to be written by Eric Saward and the provisional title may be 'Opera of Doom'. It may also feature. . . CENSORED who may be coming back as the new regular enemy. . ?

RELEASES

'Kinda' is released on the 8th in hardback at £5 95. It is written by Terrance Dicks and has 126 pages. The cover is photographic and depicts Davison and an inset of the TSS machine. The Marvel Winter Special, due out soon, may have a special glossy card cover and cost 75p.

COAT UP FOR SALE

Peter Davison has offered his original frock-coat to the highest bidder to help raise money for the BBC's annual Children in Need appeal.

PEOPLE

MARY TAMM has just recorded a new comedy series 'The Hello Goodbye Man' to go out next January.

JANET FIELDING and Valentine Dyall appear in pantomime together this month in 'Aladdin' at Aldershot. It is written by 'Leisure Hive' director, Lovett Bickford, and runs from Dec'17 to Jan'14.

READERS ARE FREE TO SEND IN 'ORIGINAL' NEWS .

CUT UP

'Five Drs' was seen in America on Nov'23. For future screenings it will be editted as a 4 part story.

Birtday Poll Winner

Last month, the results of our '20th Birthday Poll' were published. The person whose votes tallied most with the overall results is :

Stuart Donaldson, 331 Thelwall New Road, Grappenhall, Nr. Warrington.

He has won a year's supply of 'DWB' commencing from our January issue. The runner - up was Steve Rogers from Beccles in Suffolk who narrowly came second on a split decision.

Incidentally, most people started watching Doctor Who with 'Spearhead from Space' though this was not part of the competition.

We will be staging another poll next April after Peter Davison's final season has ended.

NFT Weekend Report 1

The dream of every Doctor Who fan must be to watch endless old episodes from their favourite television programme. This became a reality on the weekend of Oct' 29-30th when 'The National Film Theatre' staged the first ever public screening of '72' episodes from the vintage BBC series. Unfortunately, cinemas 1 and 2 at the NFT weren't built to take thousands of fans, so entry was limited to NFT members and their friends. The larger of the two, cinema 1, played host to the black and white episodes. With both cinemas showing films simultaneously, I had the uneasy task of deducing which 8 slots to select, making sure that no two programmes overlapped. I decided on the following:

SATURDAY	SUNDAY
2 00: THE UNIT ERA	12 00: 4TH DR SELECTED GEMS
4 30: 1ST DR SELECTED GEMS	2 30: 2ND DR SELECTED GEMS
6 00: 3RD DR SELECTED GEMS	5 00: STAR SYMPOSIUM
9 40: THE INVADERS	7 00: FINALE

The Unit Era was represented with a complete showing of the 1971 story 'Daemons' (pronounced Daymons', so I learned today!). I was particularly looking forward to seeing this story again because when I first saw it, I was too young to appreciate any of the content. Also, I was keen to discover why it has developed into an 'All-Time Classic'. The screening was introduced by the co-writer and producer of this 5 part serial, Mr Barry Letts, who insisted he had just come to see the show not expecting to be pulled out to comment on the story. He explained how the concept for 'The Daemons' originated: At the end of the first season, he had to cast Jo Grant and was determined to choose someone exceptional from 60 girls (some, of whom, have gone on to become famous). After selecting half a dozen girls, he got them to work for 2 hours with Michael Wisher, until they arrived at the point that they were working as if they were actually to be televised. He then devised a single scene from a black magic story which he found both emotional and highly fascinating. (As it turned out, this was to be the scene in 'The Daemons' where Mike Yates rescues Jo from the crypt). Terrance Dicks, recognising its potential, decided to turn it into a Dr Who story, thus, 'The Daemons' was born. Because of work pressures, Letts enlisted the writing talents of Robert Sloman to co-write the storyline. He then went on to explain that in this story they were trying to see if they could write a Dr Who story concerned with real characters rather than the stereotyped card board cut-outs rushing down endless corridors!

Personally, I was slightly disappointed with the story. It failed to make as big an impact on me as it obviously has done to many people who endlessly sing its praises. Nevertheless, it was extremely enjoyable showing all the traits of the Jon Pertwee years to their full, highlighted by the marvellously witty exchanges between the Doctor and the Brigadier. The magnificent portrayal of Professor Horner (played by Robin Wentworth) also deserves a worthy mention, providing another light-hearted element to a story which was very high on wit, despite the overall seriousness of the production. Although this story was supposedly set at the end of the '70s, it had an uncanny late '60s feel, all the more hilarious since the film crew, there to film the opening of the barrow, were apparently from 'BBC3'! To sum up, whilst undoubtably a good story of its day, I feel it may have become rather dated. (Anyone care to comment. . ?)

The next programme, featuring episodes from the Hartnell era, I was looking forward to enthusiastically. First of was 'The Web Planet (4)', noted for its lavish sets and lack of a supporting human cast. The Zarbi lived up to my expectations as did the Menoptera, to some extent. However, the Optera really were the only downfall of a production that featured sets which would make todays designers take note. It wasn't just the Optera costumes which defied believe, but as soon as their leader spoke, you wonder if they originated from the East End of London! 'The Aztecs (3)' was a brilliant episode and one of my favourites over the entire weekend, surprising because I was least looking forward to the historicals due to the lack of interest they have generated in fandom. Jaqueline Hill (Barbara) was outstanding as was William Hartnell who spent the entire episode flirting with an Aztec woman, only to be totally flummoxed when she officially announced they were engaged! The thunderous laughter this scene aroused is typical of many of the Hartnell episodes shown. I, for one, was surprised at the amount of humour present in the Hartnell era, especially from Hartnell himself, who, like a true professional, always knew where to draw the line. 'The Time Meddler (2)' was another forgottem gem, again high in humour, though this time superbly handled by the late Peter Butterworth as the Meddling Monk. It is interesting to note that, bar a recording of his voice at the beginning of episode 2, William Hartnell was completely absent, though this was barely noticable with Vicki and Steven being brought to the foreground and working extremely well as a pair. The directing by Douglas Camfield was quite superb and the atmosphere was very similar to a 1930s Universal horror picture. However, the final episode, 'The Ark (4)' tarnished the programme badly. It was probably the Hartnell version of 'Horns of Nimon' with terrible looking Monoids (looking far worse than they do in the often printed BBC photographs) and equally bad acting, particularly Dodo, who I'd never seen in action before. It reminded me of a 1930's 'Flash Gordon' serial complete with appalling effects, though the Monoid statue tumbling into space was its only saving grace.

Having left 'The Ark' five minutes before the end, so as not to miss too much of the first of Pertwee's episodes 'Ambassadors of Death (1)', I entered cinema 2 thinking they'd replaced it with an 'Open University' lecture on space travel! It was, in fact, a scene inside Space Control and apart from the presence of the Brigadier, there was nothing to suggest this was a Doctor Who story at all, such was the realism. The highlight, of course, was

the dramatic warehouse fight sequence bet Unit and the specially hired stunt-team , 'Havoc', showing how it should be done, cu -rrent production team please take note ! Next, what can you say about 'Terror o f the Autons (3)' that hasn't been said many times before ? It totally lived up to my expectations and in the '80s can still be considered a visual masterpiece when com-pared to some of today's productions. The highlight of this episode was the gripping battle between Unit soldiers and Autons in a quarry, culminating in a spectacular fall down a cliff by stuntman, Terry Walsh, who later revealed that he really did l o s e his balance and the fall was 'for real' , but the cameras kept rolling ! Following this came 'Time Monster (6)' which, f o r me, turned out to be a monster yawn. I t was 'Williamesque' without the humour and the sets looked very 'Blakes 7ish', though, admittedly, I'd probably have enjoyed it more had I seen all '6' episodes (Z-z-z!) 'Invasion of the Dinosaurs (5)', however, I did enjoy, despite the tyrannosaurus rex which looked like something out of a 'Play -Dough' kit. The other prehistoric mon -sters looked convincing, particularly the triceratops roaming London's Underground . Lastly, the lavish space-opera 'Frontier in Space (6)' which surely had something for everyone. Somewhere during the proceedings, Terrance Dicks was hauled up to comment on the episodes selected: 'Ambassadors'-t h i s was the first time he'd seen it and he ex -plained it required '17' rewrites till it was "Eventually OK". Even as he watched it, it raised many questions he "Didn't know the answers to-very complicated!"/'Terror' was the first story Dicks and Letts origi -nated and they had trouble over the horr -ific content: "There was a Giles cartoon depicting two torturers complete with st-retching rack etc... who decide to watch Dr Who instead!"/'Monster' provided "Most complex ideas of playing with time. T h e director had idea of producing sound o f Kronos's wings by frightening a chicken , but this didn't work!"/'Frontier' was "Very appropiate because it was made on the South Bank and Haywood Gallery" (the pr e s e n t site of the 'National Film Theatre'). I t also featured one of his favourite aliens, The Draconians./'Dinosaurs'-"A splendid concept, but the ideas were a little ad-vanced of our technology and here a n d there are a few wobbly dinosaurs" as the audience readily agreed by bursting into fits of (embarassed ?) laughter everytime that tyrannosaurus appeared !

My final selection began with 'Dalek In -vasion of Earth (1)', a perfect episode, all but spoilt by a wobbly (sorry to use that word again) Dalek saucer. There was some wonderfully witty dialogue (especia-lly appreciated in a large audience) and the tense atmosphere was electric. Y o u couldn't help thinking they don't make 'em like this any more. Having had the oppur-tunity to view all six parts, in my opini -on I would classify this as the b e s t episode, despite its lack of Daleks. All my illusions were completely shattered - when 'Tenth Planet (2)' burst on the scr-een. On film, the Cybermen looked highly unconvincing in their original state and they spoke with unmistakable Swedish acc-ents ! I found this episode quite amusing when compared to the recent 'Earthshock'. The Cybermen appeared almost friendly in comparison, though maybe, at this stage , they were more human than machine ? T h e final episode of the evening was billed as a special screening (a description I don't term as appropiate as surely the screening of any Hartnell/Troughton episode is spe-cial, which is why I revealed it in D W B much to the disgust of DWAS). The episode in question was the recent discovery o f 'Dalek Masterplan (10)'. I was expecting an extremely slow-paced 25 minutes, but , to my surprise, it was action-packed and was one of the high-lights of the weekend for me. It took place around the pyramids of Egypt and centred around the Daleks' attempt to make the Doctor hand over the all-powerful tarranium core. The Daleks all looked very good and modern and were con-trolled impecably. The 'Meddling M o n k' also made a marvellous brief return. The highlight was the fight between Egyptions and Daleks among the Great Pyramids, high -ly professional, even at today's standards .

NEXT MONTH-Day two, including extracts from the 'Star Symposium' and the 2 n d batch of episodes that went o n view.

JANUARY No 6

/ THE ULTIMATE CELEBRATION / An exclusive report direct from Chicago on the two day extravaganza which took place during the weekend of November 26th and 27th and was attended by the biggest assemblement of Doctor Who stars ever !

/ ANALYSIS / John Nathan Turner prophe -sises that Dr Who can only survive b y continually changing which is why he ori -ginally said he would stay no longer as producer than '3' years. Now, with h i s 4th season starting and a 5th lined up , Stephen Glancy asks "will he ever go"?

/ REVIEWS / A look at 'The Unfolding Text' which examines the writers behind Doctor Who, Target's 'Mawdryn Undead' by Peter Grimwade and the belated 'Winter Special'.

/ NEWS / / LETTERS / / NFT(DAY 2) / / ARTWORK /

/ SEASON 21 GUIDE /

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Issue 7 will include reviews of 'Warriors of the Deep' a n d 'The Awakening' plus 'The Complete Target guide'.

PUBLISHED JANUARY 6

BACK ISSUES

Issues 1, 2 and 3 of 'DWB' have sold out but a r e p r i n t will take place if demand is big enough. Issue 4 i s still available for 50p and a large SAE(70p inc' P+P).

Contents Include :

20th Birthday Poll Results

Analysis on Video

'Five Drs' Poster

BY GEORGE JOUNNOL